## Year 11

<table>
<thead>
<tr>
<th>Key Learning Constructs to be developed over the academic year</th>
<th>Scheme of Learning</th>
<th>Scheme of Learning</th>
<th>Scheme of Learning</th>
<th>English Language and Literature Revision Period- Revision of all modules completed so far</th>
</tr>
</thead>
</table>
| - Identify and Explain (Lit AO1,2- Lang AO1-4)  
- Interpret and Analyse (Lit AO1, AO2, Lang AO1-4)  
- Compare, Contrast and Evaluate (Lit AO1, AO2, AO3. Language AO1-4)  
- Communicate and Relate (Lit AO1, Lang AO5 &6)  
- Organise and Structure (Lit AO1, AO4, Lang AO5 and AO6)  
- Explore and Imagine (Lit AO1, AO3 and Lang AO2-6) | English Literature Unit 1: The C19th Novel (Teacher choice of Great Expectations, Frankenstein, Jekyll and Hyde)  
- Investigating plot, character, theme and structure of a C19th text  
- To investigate the range of methods used by authors to engage and structure a purposeful and interesting narrative  
- To recognise the importance of social, cultural and historical contexts of the production of a text and to relate these to characters, settings and ideas  
- To recognise how meanings of texts can shift over time and to investigate these | Unit 2 English Language: Non-fiction and Transactional Writing  
- Understanding, interpreting and analysing language, form and structure of unseen C20th or C21st texts  
- To evaluate settings, ideas, themes and events in an unseen extract  
- To evaluate a writer’s intention, commenting on the importance of language and structure in creating meanings  
- To compare and contrast ideas, themes and language in two or more texts.  
- To be able to write effective texts that are suited to purpose, audience and form |  
- Students use lesson time to be coached by their teachers in areas of development.  
- Revisit key topics taught earlier in the course |
## Curriculum and Assessment Map 2019-2020

<table>
<thead>
<tr>
<th>Meanings in the context of this text</th>
<th>To be able to write in a range of forms to suit a range of audiences in an engaging way.</th>
</tr>
</thead>
<tbody>
<tr>
<td>- To have a secure understanding of the range of relevant contexts in relation to this text</td>
<td></td>
</tr>
<tr>
<td>- To understand and investigate where this text ‘sits’ within the canon of literature.</td>
<td></td>
</tr>
</tbody>
</table>

### Assessment Pieces

**Students will complete a full Paper 1 Literature during their Year 11 Mock Examinations sessions**

**Assessment Pieces**

Students will be diagnostically assessed during their Year 11 Mock Examinations session and then ongoing assessments will be completed following this in the lead up to the summer term.

**Assessment Pieces**

Ongoing assessments completed in topics of student’s choice. 1 essay per week allowance.

### Key Vocabulary

**Key terms for English Literature study can be found here:** [https://www.litcharts.com/literary-devices-and-terms](https://www.litcharts.com/literary-devices-and-terms)

**Some key terms, not exhaustive:**
- alliteration
- assonance
- connotation/ denotation
- imperatives/ comparative/
- interrogative
- irony
- metaphor
- Narration, first person
- Narration, third person
- Objective information
- Stream of Consciousness
- Subjective information
- symbolism

**Key terms for English Literature study can be found here:** [https://www.litcharts.com/literary-devices-and-terms](https://www.litcharts.com/literary-devices-and-terms)
| Outside the taught curriculum | Students have opportunities to extend their public speaking during the weekly Senior Debate Society (Thursday lunchtimes in Room 11)  
Students can get involved in Creative Writing club (Monday lunchtime in Room 10)  
Students are given opportunities to debate and speak on behalf of the school in Youth Speaks and MACE competitions  
Attend Film Club/ GCSE Film Screenings which are held at regular intervals by the department.  
Students can take part in other scheduled events (Future Voices, Celebration of the Arts evening)  
Students are advised to keep a writing journal to hone their creative writing skills. |
|---|---|
| Suggested reading | Suggested [Key Stage 4 Reading List](#)  
Resources to support Literature study can be found on the British Library website, in the ‘Discovering Literature’ section. |