



Drama & Theatre

Examination Board: AQA
Specification: Advanced GCE 7262

Why should I study Drama & Theatre?

To develop confidence and the ability to think creatively to solve problems, both independently and with others; to develop a wider interest in, and appreciation of, acting, performing, directing and design; to develop analytical and evaluative skills.

What will I learn about?

You will study at least two full plays and take part in practical exploration of at least two different theatre practitioners. You will also experience live professional theatre and learn how to analyse the work of performers, directors and designers. You will perform monologues, duologues and work in larger groups and work towards performances of both published plays and devised, original drama. The set text list includes *Antigone*, *Much Ado About Nothing*, *The Caucasian Chalk Circle* and *Metamorphosis*.

How will I be taught?

Your teachers will guide and lead you in a range of workshops covering acting skills and theatre practitioner's styles. You will research and develop your characters for performance and learn how to evaluate your own work and that of others; you will rehearse and perform both scripted plays and devised improvisations; you will have stimulating and interesting whole-class and small group discussion. The key to success in Drama and Theatre at A level is a willingness to have a go, resilience to keep going when the pressure is on, and an enthusiasm for drama which will lead you to read around the subjects, plays and practitioners studied on the course

Application beyond school:

With Creative Industries now contributing £92 bn to the economy, and as a sector "growing at twice the rate of the economy" (gov.uk) there has never been a better time to pursue a career in the creative industries. A level Drama and Theatre is a good grounding for continuing the study drama or performance at University or Drama School, but is also suited for those intending to pursue careers in Law, Journalism, Media & Communication Studies, Advertising, Public Relations or Teaching. Many Universities, regardless of the Degree you wish to study for, look for students with a wide range of interests and expertise, as this shows you are a well-rounded learner. Drama and Theatre students are always more confident and happy to speak in public or in interview situations than some of their colleagues.

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Assessment Format:

Level	Component	Requirements	Duration	Marks
A Level	1 – Drama and Theatre	Written Exam with 3 sections. Section A questions on a set text from the perspective of a performer and director or designer. Section B questions on a contrasting set text from the perspective of a director and a performer or designer. Section C is an Evaluation of a piece of live theatre seen during the course. Texts are allowed in the exam.	3 hours Year 13 Externally assessed	80 marks 40% of A Level
A Level	2 – Creating Original Drama	A performance of devised theatre, created in the style of a recognised theatre practitioner, in which you can work as a performer or designer. A working notebook of 3000 words.	Internally assessed, externally moderated	60 marks 30% of A Level
A Level	3 – Making Theatre	A Practical exploration of three extracts from three contrasting plays, using the approach of a recognised theatre practitioner. Extract 3 is performed for a live audience. A Reflective Report of 3000 words, written on the work done in preparation of the performance and research and rehearsal work carried out during the Component.	Year 13 externally assessed	60 marks 30% of A Level

Are there any special requirements?

- Desire to perform in front of an audience, enthusiasm for live performance and the ability to write critically and analytically.
- G.C.S.E. grades 9, 8, 7 in Drama or significant performance experience through Youth Theatre or equivalent theatrical groups.

The capacity to “leave your ego at the door”, be brave, and laugh at yourself on occasion.

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